

THE
NOONING.
A
POEM.

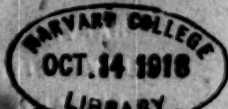
Translated from OVID,
At the Request of a Young Lady at the last BALL.

By MAJOR PACK.

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P. Ovidij Nafonis.

Amorum, Lib. I. Elegia V.

ASTUS erat, mediamque dies exegerat horam :
 Apposui medio membra levanda toro.
 Pars adaperata fuit, pars altera clausa fenestræ :
 Quale fere Sylvæ lumen habere solent.
 Qualia sublucent fugiente crepuscula Phœbo :
 Aut ubi nox abiit, nec tamen orta dies.
 Illa verecundis Lux est præbenda puellis,
 Qua timidus latebras speret habere pudor.
 Ecce Corinna venit, tunica velata recincta,
 Candida dividua colla tegente coma :
 Qualiter in thalamos formosa Semiramis isse
 Dicitur, & multis Lais amata viris.

Deripui

THE NOONING.

Translated from OVID.

TWAS *Summer*, and, with *Sultry Heat* oppress'd,
 At *Noon* I laid me down in *Bed* to *Rest*.
 The *Curtains* of my *Window*, *slightly* drawn,
 Let in a *doubtful Beam*, that look'd like *Dawn* ;
 Or the faint *Glimm'ring*s that through *Forests* Play ;
 Or *Twilight* twinkling at the *Close* of *Day*.
 Such *pretty Masquerades* of *Light* and *Shade*
 Suit with the *Blushes* of a *Winking Maid* ;
 And serve, with *Decency*, to usher in
Ladies who dread the *Shame*, but love the *Sin*.
Corinna lo ! appear'd, in loose *Array*,
 Adown Her *Neck* her comely *Tresses* stray :
 Like *Great Semiramis* Her *Figure* shew'd ;
 Like *Lais* smil'd, as *Lovely* and as *Lewd*.

I seiz'd

Deripui tunicam ; nec multum rara nocebat :

Pugnabat tunica sed tamen illa tegi.

Cumque ita pugnaret, tanquam quæ vincere nollet,

Victa est non ægre prodicione sua.

Ut stetit ante oculos posito velamine nostros,

In toto nusquam corpore menda fuit.

Quos humeros, quales vidi tetigique lacertos !

Forma papillarum quam fuit apta premi !

Quam castigato planus sub pectore venter !

Quantum & quale latus ! quam juvenile femur !

Singula quid referam ? Nihil non laudabile vidi :

Et nudam preffi corpus ad usque meum.

Cætera quis nescit ? Lassi requievimus ambo.

Præveniant medij sic mihi sæpe dies.



BOOKS [5] I seiz'd Her Gown, and broke thro' that Defence;

(The slender Outwork of Unguarded Sense)

At first she struggled; but 'twas plain to see,

She Fought for Honour, not for Victory.

Stript of Her Robe, and Naked to my View,

How Faultless was Her Make! Her Shape how True!

What Arms I saw and felt! What Plump round Breasts!

And how they Heav'd! ---- as Longing to be Press'd.

How firm Her Thighs! How smooth Her Belly rose

Beneath Her slender Waste! The Rest ----- suppose.

Beauty and Youth in their full Vigour shone;

And close I Clasp'd Her Body to my Own;

Spent with Excess of Joy Intransigent We Lay:

Give me such Noons, ye Gods, to every Day.



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